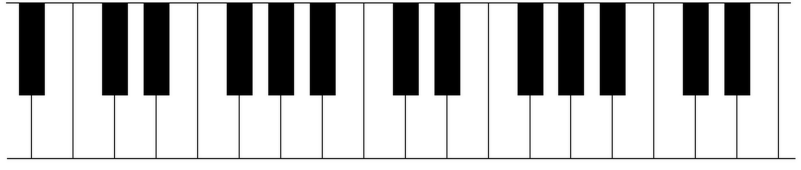
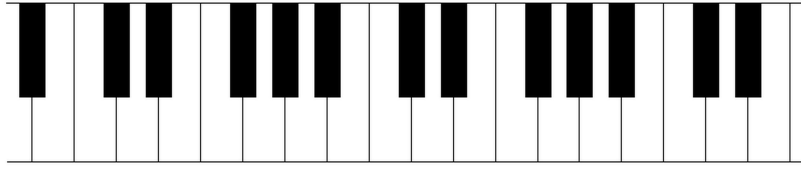


Music Theory Classroom

Melody and Harmony Placement Test

Identify each pitch by letter name and octave number. If the pitch is a sharp, write out the word "sharp," and do the same for flats. Then locate each pitch on the appropriate keyboard segment below (middle C is near the high end of the first segment, and near the low end of the second segment).



Which passage B, C or D will sound exactly the same as passage A?

A

B

C

D

Which passage B, C or D will sound exactly the same as passage A?

A

B

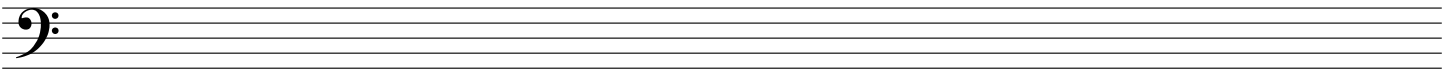
C

D

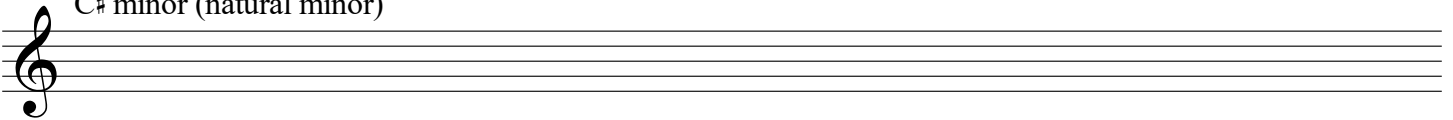
Write an enharmonic equivalent for each given pitch.

Construct the following scales, ascending AND descending. When a sharp or flat applies, use it on both the ascending and descending parts. Use naturals only when they apply to altered scale degrees in some of the forms of minor scale.

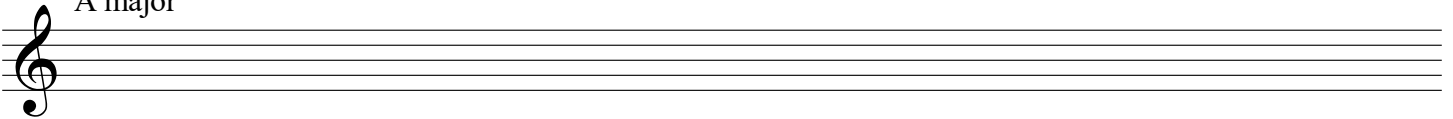
D \flat major



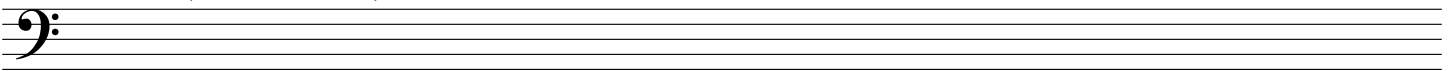
C \sharp minor (natural minor)



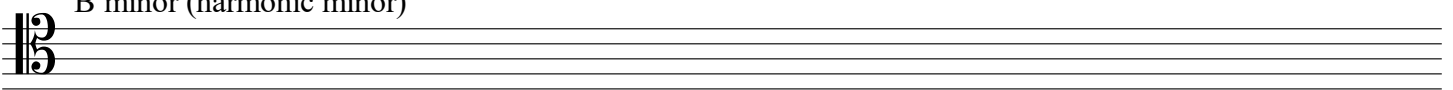
A major



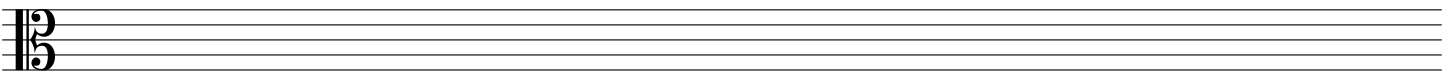
F minor (melodic minor)



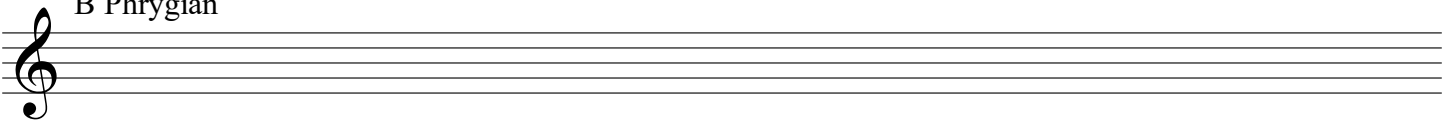
B minor (harmonic minor)



F major



B Phrygian



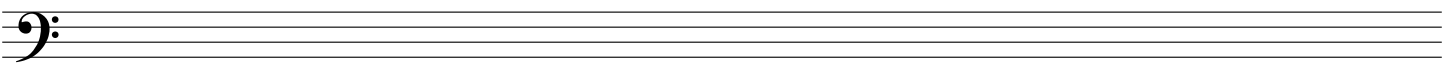
C Dorian



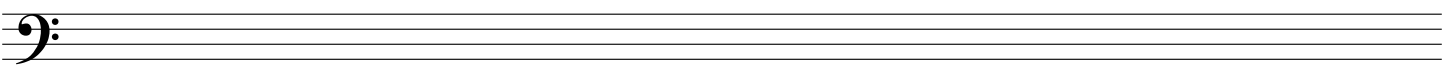
G (major) pentatonic



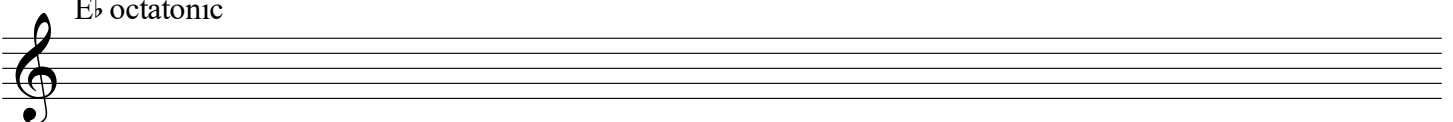
F \sharp whole-tone



D blues



E \flat octatonic



Identify the key for each of the following key signatures.

__ major __ major __ minor __ minor __ minor __ major __ major __ minor

Construct the following key signatures.

B major B \flat minor the relative major of A minor the parallel minor of C \sharp major A major

Write the pitch that is the requested interval above or below each given pitch.

M6 above m3 below P4 above m6 below M10 above d5 below

m2 above A4 below M3 above m9 above M3 below A2 above

Construct the following chords.

E major triad root position F minor triad 1st inversion C dim. triad 1st inversion B7 2nd inversion B \flat M9 C \sharp m7 3rd inversion

A \flat triad root position A dim7 1st inversion D half-dim.7 2nd inversion D7(\flat 9) G major triad 2nd inversion EM7 1st inversion

Identify the following chords by their root, quality and inversion.